



UNCUT09: MALAYSIAN ARTS FESTIVAL 5 -15 August 2009

The first Malaysian Arts festival in Denmark will be presenting a number of recognized artists from Malaysia who will be making live performances within the two weeks. The festival will give the public in Copenhagen and Roskilde a possibility to expand their knowledge of Malaysian art and expression.

The title 'Uncut' has a double meaning. Part of the title is referred to the uncensored and open dissemination of art form. The other part of 'Uncut' is referred to the same word pronunciation in Malay 'angkat', which means to lift. One of the festival's goals is to lift and introduce Malaysian art to a new audience here in Denmark.

The public can experience the dancer and choreographer Aida Redza (b. 1969). Here in Denmark is Aida known for her performance at Kronborg in 2002 and her part in the Images of Asia 2003. Aida is one of Malaysia's most intense and controversial choreographers. Her dance and choreography explores the relation between dream, play, resistance and revolution from a perspective of a Muslim woman.

20 Malaysian visual artists will exhibit their work in a group exhibition. The public will have the possibility to participate in a workshop with one of the artists; Fathullah Luqman Yusuff (b. 1972). Fathullah, who is both singer/songwriter and visual artist deals with art therapy as a tool to work with children and teenagers.

At the festival there will there be presented a numbers of Malaysian short films. The public can watch film interviews with a couple of the front figures in the Malaysian art world. The films debate about multiculturalism and tradition versus modernity. The interviews also debate the role of art in the society.

At last there will be poetry reading, music and dance performance during the festival while a variety of Malaysian food are being served.

About the organizer:

Uncut09 is organized by Malaysian visual artist Amir Zainorin and volunteers from the association Jambatan in cooperation with Malaysian artist and curator Nur Hanim Khairuddin, who is the editor for art magazine Sentap in Malaysia. Jambatan, which is a Malay word meaning 'bridge', seeks to build up a network between Danish and Asian artists. Uncut09 is organized with support from the National Art Gallery Malaysia, University of Science Malaysia, Sentap and Tourism Malaysia.

For further information and press photograph please contact.

Amir Zainorin: amirzainorin@gmail.com/www.jambatan.blogspot.com

Tel: +45 2940 9896

PROGRAMME

The official opening of the Festival will be officiated by H.E. Dato' Kamarudin Mustafa, from Embassy of Malaysia, Sweden on **7 Aug 2009 at 5 pm at Gallery Shambala**, Rosengården 7, 1177 København K.

GALLERI SHAMBALA

Rosengården 7, 1177 København K. TEL: 2940 9896

5 – 15 August

Group art exhibition of 20 contemporary artists from Malaysia

Opening time: 15.00 - 18.00 Mon-Fri

10.00 - 14.00 Saturday

MUSEET FOR SAMTIDSKUNST

Stændertorvet 3D, 4000 Roskilde. TEL: 4631 6570

14 – 15 August

Screening of films from Malaysia

Day 1: 14. August KL. 19.00 - 22.00

Video interview and Short films

Day 2: 15. August KL. 19.00 - 22.00

Video interview and Collection of films from University of Science Malaysia

VERDENSKULTURCENTRET

Nørre Alle 7, 2200 København. TEL: 3536 0528

11 – 13 August

Day 1: Tuesday 11. August

COLLABORATORIUM PROCESS – KL 16.30 – 20.00

A studio based process will facilitate participants to experience a collaborative work with Aida Redza, Fathullah Luqman Yusuff and Amir Zainorin towards giving opportunity to create and showcase an interdisciplinary performance work to be presented on the 13 August.

Day 2: Wednesday August 12. 2009

Venue: Salen, Verdenskulturcentret

DANCE WORKSHOPS KL. 10.00 – 19.00

Workshop Fee: 100 kr. per session

Aida Redza - a Malaysian dancer and choreographer will conduct her first new dance workshop rooted in tradition. The dance workshop is open to all interested in the process of 3R - Ritual, Rhythm, and Repetition in performance of the expressive body. The workshop is open to all interested. There will be two sessions of the workshop; A slow Intermediate class for young and new beginners from 10 - 12 am, and an advance Intermediate class from 5 -7 pm.

Interested participants please contact Aida Redza at Tel: +45 2227 9072 or email aida.mohdredza@gmail.com for dance workshop collaboratotium process.

COLLABORATORIUM PROCESS – KL 13.00 – 16.00

A studio based process will facilitate participants to experience a collaborative work with Aida Redza, Fathullah Luqman Yusuff and Amir Zainorin towards giving opportunity to create and showcase an interdisciplinary performance work to be presented on the 13 August.

Day 3: Thursday August 13. 2009

Venue: Salen, Verdenskulturcentret

ARTWORKSHOP - KL. 10.00 – 13.00

Free entrance

An art workshop will be conducted by Malaysian artist Fathullah Luqman Yusuff, He will be making a group painting workshop session with the theme – spontaneity, impromptu, experimental and playing with color lines. Participants will be invited to use their whole body in relation to the canvas which is placed on the floor rather than painting on an easel or against the wall.

Interested participants please contact Amir at Tel: +45 2940 9896 or email amirzainorin@gmail.com

SHOW/PERFORMANCE AT VERDENSKULTURCENTRET – KL. 18.00 – 22.00

Entrance: 75 kr. inclusive of Malaysian food which will be served during the show.

A special performance will be staged **at Salen and Cafeteria Verdenskulturcentret.**

kl. 18.00 - 18.45 Poetry reading

Venue: Cafeteria

by **Fathullah Luqman, Amir Zainorin and guest poet Ole Lillelund from Denmark.**

kl. 19.00 – 19.30 Music performance

by **Fathullah Luqman** - singer/songwriter, visual artist and poet.

He is known as an outsider edge musician and since 1997 he's been trained by artists from Malaysia and Indonesia in a more personal method of learning, leaning towards figurative expressionist style. Fathullah has done both solo and group exhibitions and he is also involved in art workshop/art therapy session as a medium to use art to reach out to society especially to teenagers and children.

kl. 19.45 – 20.15 Dance Performance

Venue: Salen, Verdenskulturcentret

by **Aida Redza** – dancer and choreographer.

kl. 20.30 – 21.00 Collaboratorium showcase

Venue: Salen, Verdenskulturcentret

by **Aida Redza, Fathullah Luqman and Amir Zainorin.**

22.00 Closed

For more information please visit the festival blog at www.jambatan.blogspot.com